

How to draw by only using one textured brush

Emily, June 2023

Original Idea

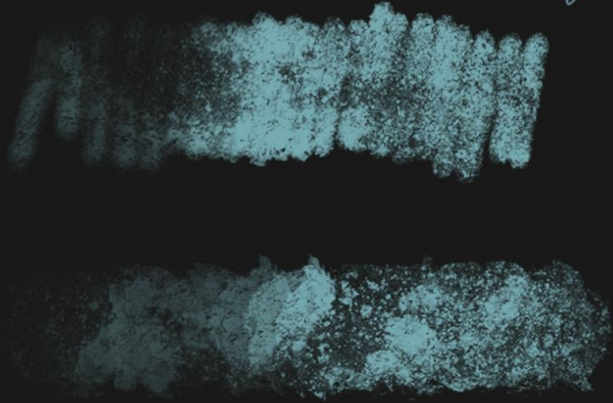
My original idea was to do something with the color green, and I changed my mind to do something with procreate brushes because I'm very bad at picking brushes.

Then I realized that I can do both of them at the same time.

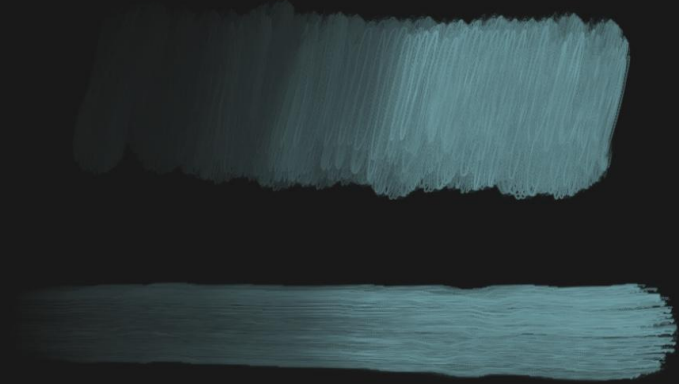
So I ended up drawing green based pictures with different brushes.

Brushes

Industrial - Rusted Decay



Painting - Acrylic



Brush 1 — Rusted Decay



Pros

- Have texture

Cons

- Doesn't have a clear edge, which means that it will make things look blurry
- It's made by random dot, and that add another layer of controlling difficulty
- Doesn't mix. When adding one color to another, it just stay on the top as dots

Conclusion: It is good for texturing, but maybe not a good brush to use for the entire coloring.

Inspiration and product

“But on this unexpectedly quiet morning, he realized that something was different. ... The sky was clean gray-blue after the rain. It was too clean that Finn felt like it was incompatible with this broken world. He even noticed a ray of sunlight casting a yellowish spot between the leaves.”

— “The End of the World” By
Emily Xu

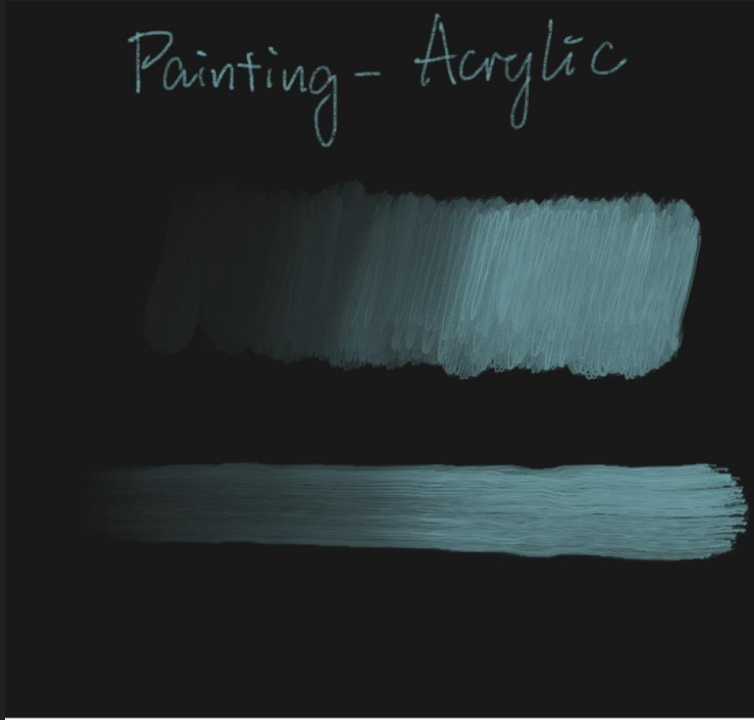


Process

Reference
photo



Brush 2 — Acrylic



Pros:

- Smooth
- Easy to mix
- Pressure sensitive
- Have texture

Cons:

- Too mixable that is hard to draw pure saturated color
- Does not have a clear edge, may look blurry

Conclusion: It is much easier to use than the last one

Inspiration and product

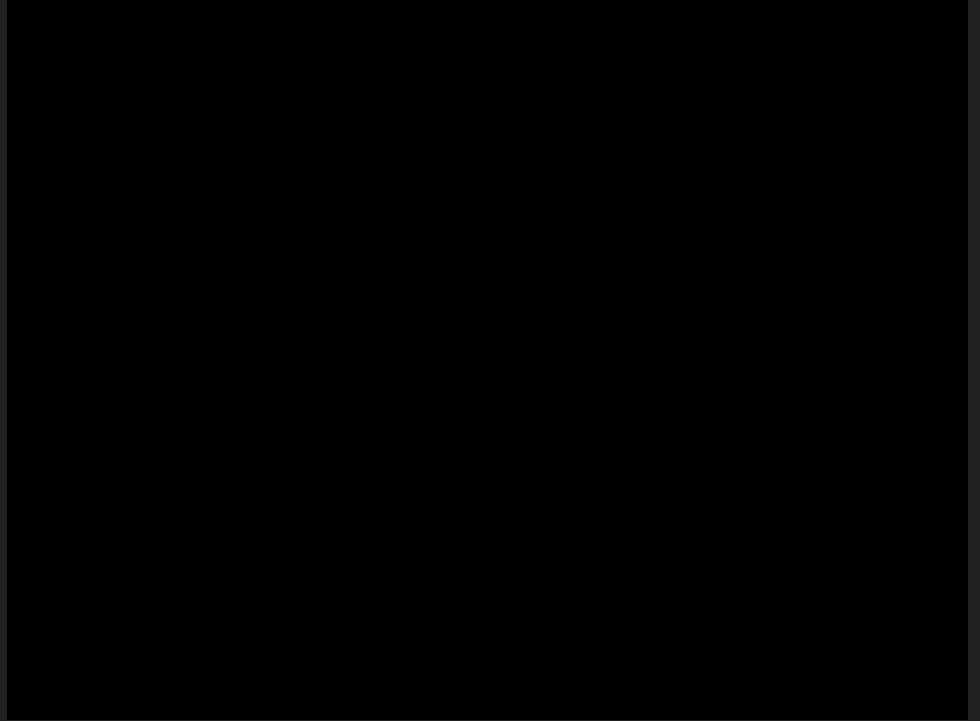
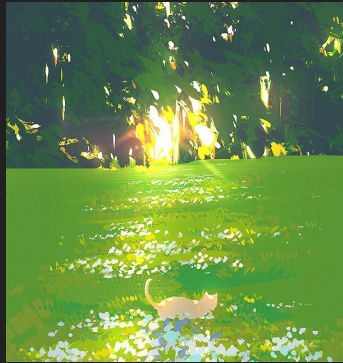
“She watched her turns into a old tree.
She knows that she's one step late.
sky is turning grey, and the day is
ending like any other normal days. She
sat by the statue of Lantis, recognizing
that it's the first time that she's in the
graveyard alone.”

— “Magic Wand” by Emily



Process

References



Thank you
and here's
a joke



William



Pear



William Shakespeare